

# Daily program

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XIVth International Liturgical Conference

**SEEN FROM OUTSIDE**

**The exterior of churches**

Monastery of Bose

National Office for the Cultural Patrimony of the Church — Italian Bishops' Conference

National Council of Architects, Planners, Landscapists, and Conservators

Bose, 2–4 June 2016

**Thursday, 2 June**

9:15 A.M.

**Opening of the conference**

Enzo Bianchi, Prior of Bose

Valerio Pennasso, Director of the National Office for the Cultural Patrimony of the Church, Rome

**Builders of the church**

Nunzio Galantino, Secretary General of the Italian Bishops' Conference, Rome

**The church on the stage. How movies look at churches**

Dario Edoardo Viganò, Prefect of the Secretariat for Communications, Vatican City

3:15 P.M.

**IMAGES AND FORMS**

**Images of churches in contemporary architecture. Tent, boat, mantle, edifice...**

Birgit Kastner, Bamberg University

**The eloquence of form. Recognizing a church in a plurality of forms**

Bert Daelemans, SJ, Pontifical Camillas University, Madrid

**Forming a church**

Paolo Portoghesi, Architect, Rome

**Friday, 3 June**

9:00 A.M.

**THE FAÇADE OR THE EFFORT OF A FACE**

**The communication of the façade. Images, signs, symbols, and writings**

Isabelle Saint Martin, Ecole Pratique des Hautes Etudes, Paris

**The facade as a building site**

Andrea Longhi, Polytechnic, Turin

**Welcome and distance. The spirit of the façade**  
Albert Gerhards, Catholic Theological Faculty, Bonn University

**Projecting a facade**  
Cino Zucchi, Architect, Milan

3:15 P.M.  
**DOOR AND THRESHOLD**

**Art at the doors. Twentieth-century doorways**  
Antonio Paolucci, Director of the Vatican Museums, Vatican City

**Rites at the doorway**  
Paul Janowiak, SJ, Santa Clara University, Berkeley

**The threshold of hospitality**  
Aimaro Oreglia D'Isola, Architect, Turin

**Saturday, 4 June**

9:00 A.M.

**The urban quality of a church**  
Vittorio Gregotti, Architect, Milan

**An architect sees from the outside**  
Rafael Moneo, Architect, Madrid  
in dialogue with Francesco Dal Co, Historian of architecture, Venice

**CONCLUSIONS**  
Enzo Bianchi, Prior of Bose